

APPLICATION FORM ARCUS Project 2007 Ibaraki (p.1/3) Name :

This form **MUST ARRIVE** at the ARCUS studio by **NO LATER than MARCH 31, 2007** (NOT postmark).

Please type, using spacing. Please note that you are responsible for the following statement. In addition to this application form, please submit: ① CV (education, exhibitions, jobs) ② visual documentation of artworks ③ sealed letter of reference ④ 4 passport size photos (45mm x 35mm).

Any application, which fails the requirements stated above, **WILL NOT BE ACCEPTED**. Read the guideline carefully and follow the points of concern to fill in the forms.

| | | |
|--|---------------|--------------|
| Name | (family name) | (given name) |
| Sex | Age | Nationality |
| Date of Birth | (mm/dd/yy) | |
| Contact Address (Specify the full address with Postal Code and Country) | Tel no. | Fax no. |
| | E-mail | |
| | | |
| Permanent Address (Specify the full address with Postal Code and Country) | Tel no. | Fax no. |
| | E-mail | |
| | | |

The Program takes place from **LATE AUGUST 2007 through MID-DECEMBER 2007**. Please write the dates you would prefer for a residency. Artists are expected to be in residence for Open Studio (scheduled for mid-November to mid-December).

*Please note that the ARCUS Project Administration Committee will determine the final dates of residency.

| | |
|----------------------|------------------------|
| Arrival date (mm/dd) | Departure date (mm/dd) |
|----------------------|------------------------|

Language Please circle your proficiency.

| | |
|------------------------------|-------------------------------|
| English: fluent survival nil | Japanese: fluent survival nil |
|------------------------------|-------------------------------|

| | | |
|--|---------------|--------------|
| Name of your Referee | (family name) | (given name) |
| Title | Organization | |
| Contact Address (Specify the full address with Postal Code and Country) | Tel no. | Fax no. |
| | E-mail | |
| | | |

Where did you find out about ARCUS PROJECT 2007? Please circle one.

1. ARCUS Project Website
2. Other Websites (Please specify: _____)
3. E-mail from ARCUS Project
4. Other Mailing List (Please specify the organizer of the list: _____)
5. Flyers of the ARCUS Project
6. From friends or acquaintance (Name: _____)
7. News Papers, Magazines (Name _____)
8. Others (Please specify: _____)

APPLICATION FORM ARCUS Project 2007 Ibaraki (p.2/3) Name :

◎SUMMARY of your activities (full-length CV with details of your activities should be submitted by attachment)

Please start from the most recent education / job experience / activities.

◎ Education

| Year | Institution/Organization | Diploma |
|------|--------------------------|---------|
| | | |
| | | |
| | | |
| | | |

◎ Job Experiences

| Year | Institution/Organization/Company | Job Description |
|------|----------------------------------|-----------------|
| | | |
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| | | |
| | | |

◎ Outline of Artistic Activities

Please start from the most recent education / job experience / activities.

| Activity Type | How many times? | Please select the main institutional/venue names (up to 5.) |
|------------------------------------|-----------------|---|
| Artist-in-Residence | | |
| Grant | | |
| Solo exhibition | | |
| Group exhibition | | |
| Others (projects, workshops, etc.) | | |

◎ Outline of Artistic Activities (Example)

| Activity Type | How many times? | Please select the main institutional/venue names (up to 5.) |
|---------------------|-----------------|--|
| Artist-in-Residence | 7 | 2005 ARCUS Project (Ibaraki, Japan) 2004 ABC Foundation Residency Program (Toronto, Canada) |

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Please answer the following questions in approximately 200 words per question, with font size of 10.5 pt or more.

1) Briefly describe your main concerns and/or focus in your activities as an artist.

2) What is your interest in participating in “ARCUS Project 2007 Ibaraki”?

2-1) In general

2-2) What are the specific researches/projects/artworks you would like to achieve during the residency period? Please also provide us with a rough timetable if possible.

2-3) How can the ARCUS Project Administration Committee help you in realizing your idea, in terms of information, materials, and so on?

3) How do you describe your relationship/engagement with the public as an artist? How do you see the role of an artist in a social context?

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☉ List of Works

Evaluation of your application requires visual documentations of your past works. What we request is not the original work but images in one of the following format. Attach *List of Works* (this document) with complete information on all submitted materials. Incomplete and /or materials that do not follow the guideline **will not be accepted for selection.**

Obligatory: still images (① 10 pieces of slides OR ② 10 JPEG digital images saved on CD-R)

PLEASE submit the materials in the following formats:

- Slides
 - Ten Slides need to be numbered 1 through 10.
 - Arrange your slides in chronological order (older work first). All the information (slide number, your name, and an arrow to indicate the top of the work) needs to be directly written clearly on the slides with oil pen.
- Digital still images
 - Images must be in JPEG format. **Other formats will not be accepted for selection.**
 - Images should be sized about 1280 x 1024 pixels and/or saved so that file size of each image does not exceed 4.0MB
 - Each digital image file must be named with your name (last name and the initial of your first name) and the number corresponding to the order of the image on the list of works.(older work first)
 - Do not use dot (.) in your file name. Use dot (.) only to specify file extension.
 - For example: ibarakih01.jpg (image number 1 of Hanako Ibaraki's works)
 - Write down your name directly on CD-R with oil pen.
 - Any materials using presentation soft wear such as Power Point and Keynote **will not be accepted for selection.**
 - Do not include more than 10 images .
 - Any other electronic media (DVD, USB memory, floppy disk etc.) **will not be accepted for selection.**

Optional: ONE piece of video with the length of **no longer than 10 minutes**, if still images do not suffice to describe your work).

- No more than 10 minutes will be reviewed for the screening.
- We will only accept ①NTSC VHS (Video Tape) or ②NTSC Regional code "2" or regional free DVD format only.
- VCDs are not accepted.
- If the DVD does not play in the machine of the Studio Office, the material **will not be viewed for the selection process.**
- The submitted materials shall not be returned as a rule.

| Title | Medium | Dimensions (cm, NOT inch) | Date |
|-------|--------|---------------------------|------|
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