

ARCUS Project 2025 IBARAKI

Artist-in-Residence Program Outline

I. INTRODUCTION

ARCUS Project's artist-in-residence program provides opportunities for artists in the field of contemporary art to cultivate their artistic creativity and vision. Located around an hour from Tokyo, a residency at ARCUS Studio allows artists in the program to come into contact with the contemporary art scene in Japan as well as devote themselves to their creative endeavors in a calm environment while interacting with the local community. Through the support, the program offers from its dedicated team of coordinators and regular tutorials with a curator, artists are able to search for and explore approaches in their practices and undertake new challenges in their artistic expression.

The program particularly emphasizes research-based practices and presents the initial results of these processes at open studios. It welcomes ideas for artworks and projects that develop out of encounters with people, the land, and culture, and aspire to form critical spaces that are open and international.

II. PROGRAM OUTLINE

Program Name

ARCUS Project 2025 IBARAKI Artist-in-Residence Program

Program Period

August 29 through November 26, 2025 (90 days)

The schedule is subject to change.

The program period includes official events, which are indicated in Section V.

Number of Artists

2 artists/groups (concurrently with one Japanese artist/group)

Organizer

ARCUS Project Administration Committee

(Ibaraki Prefectural Government, Moriya City, Ibaraki International Association)

The program outline and provisions are subject to change.

III. ELIGIBILITY

The applicant must:

- be an artist engaged in contemporary visual arts or other related fields.
- be resident outside Japan and able to enter Japan legally.
- not be enrolled at an educational institution during the program period unless it is a PhD program.
- have an English-language ability proficient enough to communicate with other artists and staff.

Applications are accepted from groups. However, all provisions (transportation fee, allowance, accommodation, etc.) are for one individual only (not per person). These may be shared between the members of a group.

IV. PROGRAM PROVISIONS—What we offer

Each artist is provided with the following support during the program period:

A. Studio

One classroom converted into a studio (9 m [W] × 7.5 m [D] × 3.3 m [H], 67.5 m²)

The studio has air conditioning and an internet connection.

An artist is required to bring/prepare the specific tools, equipment, computer, and software necessary for their artistic activities. Although minimum tools (e.g. drill, screwdriver, hammer, and saw, etc.) are available, studios are not equipped with professional facilities such as a workshop, studio for shooting, or editing room. ARCUS Studio also cannot provide an SLR camera, video camera, tripod, or monitor/projector.

The studio is located on the second floor of the building and is not equipped with an elevator or ramp.

B. Accommodation

Each artist is provided with a furnished studio-style apartment that includes basic electric appliances near ARCUS Studio. Unless otherwise noted, the apartment size is approximately 27.3 m². The artist's partner or family is allowed to accompany them.

Please be aware that accommodation provided by ARCUS Project is only for single occupants and no more than two adults cannot be accommodated. The accommodation fee is charged for the accompanying individual. The artist is solely responsible for their expenses as well as safety.

C. Transportation fee

Round-trip (economy class) airfare from the international airport nearest their home to Narita International Airport or Tokyo International Airport is provided.

D. Allowance

540,000 JPY is provided for the 90-day program period as living expenses and production fee.

The allowance:

--- is confirmed at the time of invitation.

--- is directly handed to the artist at the beginning of the program.

NOTES

If the artist leaves the program for more than 9 days for any reason that is not related to their research, the amount of allowance will be reduced according to their exact period of stay.

Please be aware that for those participating from countries without tax treaties with Japan and countries with tax treaties but for which taxes are not exempt, an income tax of approximately 20% (20.42% in 2024) will be withheld from the stipend provided. This includes both production and living stipends. (Please contact your local embassy, consulate, or other appropriate organization for more details.) In addition, if the artist resides in a country that has tax treaties with Japan, he/she will be required to provide documents certifying residence will be required.

The program provisions are subject to change due to changes in the program outline.

E. Support

The studio team comprises the director and coordinators. They coordinate meetings with Japanese arts professionals, informants, and interpreters, assist an artist in making arrangements necessary for their activities, and also facilitate communication with the local community.

V. PROGRAM REQUIREMENTS – What you do

To participate in the residency program, artists are required to:

- give first priority to the activities at ARCUS Project during the program period.
- be based at the studio for the activities in principal. When artists leave the studio in order to conduct research for their projects, inform ARCUS Project Administration Committee and obtain consent in advance.
- inform ARCUS Project Administration Committee and obtain consent in advance in case they are scheduled to participate in other artistic activities or exhibitions during the program period.
- participate in official events on the designated dates.

During ARCUS Project 2025 IBARAKI Artist-in-Residence Program, artists participated in the following as official events:

Welcome party, courtesy visit to the prefectural governor, courtesy visit to the mayor's office, Open Studios, public talks, and meetings with the curators.

(All program details are subject to change.)

- follow the regulations and terms/conditions of ARCUS Project Administration Committee.
- follow the regulations and terms regarding the use of the public building where ARCUS Studio is located.
- refrain from carrying out profit-making activities during the program period.
- cooperate with the Administration Committee for publicity and other activities related to the promotion of the program.

Artist is expected to:

1. be cooperative with interviews and other requests from various media such as newspapers, TV, and public relations magazines.
2. agree that the copyright of all photographs and video footage made to record the activities by the organizer during the program period belongs to ARCUS Project Administration Committee.
3. be cooperative with requests concerning use of photographs and video footage for the publicity and promotion of ARCUS Project.
4. be cooperative with the future publicity of ARCUS Project.

- inform ARCUS Project Administration Committee about activities such as exhibitions related to the project you conduct during the program period.
- mention ARCUS Project 2025 IBARAKI Artist-in-Residence Program on your CV after finishing the residency program.
- present the result/process of your research during the residency program within one year from the day you leave Japan and inform ARCUS Project Administration Committee about this, such as date, venue, etc.

Some examples of a presentation are:

1. Holding an exhibition, performance, lecture, or workshop in a country other than Japan
2. Publishing the results/reviews of the stay through media such as newspapers, magazines, or online.

In regard to the program requirements listed above, the artist is expected to sign a statement of mutual agreement upon invitation. The artist who breaches the agreed conditions and obligations may be subject to cancellation of the invitation and all provisions, withdrawal of partial provisions, or refund of allowance and airfare paid in advance, depending on the scope of violation.

VI. TO APPLY

Please download the **Application Guidelines** from ARCUS Project website (<https://www.arcus-project.com/en/open-call/>), and follow the procedure.

There are three steps in the online application process:

Step 1 Upload and send personal information, statement, and proposal.

Step 2 Upload JPEG images of your artworks and PDFs of your CV according to the instructions on the application page. If you wish to provide information on video/sound works, download the optional video description form from our website and fill out the required information. Then upload it as a PDF.

Step 3 Pay the 3,500 JPY application fee using the credit card in the automated confirmation email.

Please be sure to complete payment of the application fee by the deadline. Failure to do so will mean your application is void and not accepted for screening, even if you have submitted the application materials. Please note that the application fee is non-refundable. If you are having problems with your credit card transaction, you can resolve the problem by contacting your credit card company and lowering the security level.

*The application and application fee will be accepted from February 21.

Application Materials

- 1) Statement (English only)
Briefly describe your main concerns and/or focus in your activities as an artist. (max. 200 words).
- 2) Proposal (English only)
What kind of research/project/work would you like to conduct, and how will you realize it? (max. 400 words)
- 3) Images and description of artworks (max. 5)
- 4) CV (max. 3 pages)
- 5) Video description (optional; max. 3 works; max. 15 minutes in total)
If you wish to include video works with your application, please upload the files to a video hosting website such as YouTube and Vimeo, and then include the link(s) in your application.

Applications that do not use the designated sizes, formats, or procedures will not be accepted for screening.

An applicant cannot submit more than one application.

For group applications, please write the name of one representative in the name section in the entry form. Also, please include a group name and all members in the statement box. No multiple applications are allowed by other members of the group.

VII. APPLICATION PERIOD

February 21 through March 25, 2025 (23:59:59 UTC+9).

Incomplete or late applications will not be accepted.

Do not send any extra materials at the time of application. Any applicants who send extra materials will be excluded from the subject of screening. Further details about the proposal, catalogs of past exhibitions, portfolio, etc. as supplementary materials for the screening process will be directly requested of each applicant as necessary by ARCUS Project Administration Committee.

VIII. SCREENING AND ANNOUNCEMENT OF RESULTS

- The expected number of artists/groups to be invited is one artist/group.
- The screening process will be conducted in two stages by the selection committee. Only those applicants who pass the preliminary screening will proceed to the final selection (scheduled for May 2025).
- Applicants who pass the preliminary screening will be required to provide additional application materials and a self-introduction video.
- The final results will be announced and sent to the applicants by email by the end of May 2025.
- Please be aware that we cannot respond to individual inquiries concerning the selection process.

IX. CONTACT

For inquiries, please email to arcus@arcus-project.com

Please be aware that we cannot respond to inquiries received after the application period has finished.

ARCUS Studio

Open: Tuesday–Friday

Office Hours: 10:00 a.m. – 5:00 p.m.

Closed on Saturdays, Sundays, Mondays, and national holidays. Closed on Tuesday if Monday is a national holiday. Any inquiries sent when ARCUS Studio is closed will be answered the next working day. **For any questions regarding the application process, please inquire by March 20th.** Please note that ARCUS Studio will be closed on March 22nd through 24th.

This program is subject to approval by the ARCUS Project Administration Committee. The program details are subject to change without prior notice.